

Henry Hu

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Henry is a Chinese multidisciplinary artist and designer based in Singapore. With a background in technology and visual design, his work integrates motion graphics, procedural design, and projection mapping to explore themes of nature, transformation, and metamorphosis.

PAST EXPERIENCES

Amsterdam Light Festival 2025: Coral Luminance

Light Installation | Amsterdam

A 3D-printed light installation inspired by coral forms, serving as a symbolic beacon of environmental awareness.

Dublin Winter Lights 2025: Transmutations II

Projection mapping | Dublin

Reimagines the General Post Office as a living, evolving structure, revealing hidden forms beneath its historical façade.

Festival of Lights Berlin 2025: Inner Garden

Projection mapping | Berlin

Transforms the Berlin TV Tower into a vertical landscape, unfolding a luminous journey of growth and emergence.

Schlosslichtspiele Karlsruhe 2025: ZKM Summer School

Projection mapping | Karlsruhe

Selected as one of 15 international artists to participate in the ZKM Summer School for Schlosslichtspiele.

Lunar Festival of Lights 2025: Transmutations

Projection mapping | Sofia

Awarded 3rd place in the Legacy competition for reimagining architectural transformation through light.

Let's Glow SF 2024 — Pulse of Nature II

Projection mapping | San Francisco

Featured on the Palace Hotel façade, exploring the organic pulse and resilience of natural ecosystems.

Shining Shanghai 2024 — Pulse of Nature

Projection mapping | Shanghai

Finalist in the Shining Shanghai open call, illustrating nature's rhythm across an iconic architectural canvas.

Vivid Sydney 2023 — Invincible Corals

Immersive experience | Sydney

Commissioned by Vivid Sydney; an immersive work inspired by diving through the USAT Liberty shipwreck in Bali, spotlighting coral resilience.